
Art (major and minor)

Department of Art: Jillian L. Sokso, chair. James F. Wardwell, Associate Dean

Faculty: Gary D. Baxter, Theodore J. Murphy, John M. Rhett, Jillian L. Sokso, Ryan Thompson

Web site: www.houghton.edu/academics/programs/art

Phone: 585.567.9401

General Information

The art department offers a program of study that is structured to develop in students an understanding of the meaning, both past and present, of art in society. Art majors and minors acquire comprehensive experience in use of materials and technique, while gaining confidence in their ability to integrate faith, knowledge, and creativity. The art major complements the Christian liberal arts experience to prepare students for teaching, professional art production, and graduate studies.

Studio areas in which majors and minors may concentrate include ceramics, drawing, graphic design, mixed media, painting, photography, printmaking and sculpture. The program is diversified through visiting artists, on-campus gallery exhibits, and off-campus trips that expose students to cultural resources in cities throughout the northeast. The art department also offers Mayterm art history experiences every other spring in cities such as Paris, London, Florence, Rome, and Madrid.

Art Major: BA

Art with Studio Concentration (48 semester hours)

The studio art major requires 48 hours in art, including a concentration in one studio area, distributed as follows:

Required courses:

ART 131	Intro to Visual Arts.....	2
ART 211	Drawing I.....	2
ART 241	Two-dimensional Design.....	2
ART 242	Three-dimensional Design.....	2
	Total.....	8

Three of the following six:

ART 231	Ancient Art History.....	4
ART 232	Renaissance and Baroque Art History.....	4
ART 234	Art and Architecture in Europe.....	4
ART 235	African Art History.....	4
ART 237	Modern & Contemporary Western Art History.....	4
ART 314	Art and History of Film.....	4
	Total.....	12

Concentration:

Painting, Ceramics, Photo, Printmaking, Sculpture, Mixed Media, Drawing, or Graphic Design

Art 2xx	Art Studio Elective.....	4
ART 3xx	Art Studio Elective.....	4
ART 4xx	Art Studio Elective.....	4
ART 485	Senior Seminar & Concentration.....	2 or 3*
ART 486	Senior Concentration & Thesis.....	2 or 3*
Art electives (any ART courses).....		12

*a double concentration requires 3 hours (total: 50)

Art with Visual Studies Concentration

The art with visual studies concentration major requires 28 hours in art, with 12 additional hours in a cross disciplinary concentration, distributed as follows:

Foundation Core:

ART 131	Intro to Visual Arts.....	2
ART 211	Drawing I or ART 241 Two-dimensional Design or	
ART 242	Three-dimensional Design.....	2

ART XXX	Studio elective	4
	Total.....	8

History Core:

ART 231	Ancient Art History*	4
ART 232	Renaissance and Baroque Art History*	4
ART 237	Modern & Contemporary Western Art History*	4
ART XXX	Art History Elective	4
	Total.....	16

*Required core art histories. Art department travel Mayterms may fulfill any of these but can also be used as the 4th, elective course.

Capstone courses:

ART 485	Senior Seminar & Concentration	2
ART 486	Senior Concentration & Thesis	2

Cross-disciplinary courses:

12 hours of cross-disciplinary electives

Double major in art and another discipline: 36 hours

Required courses:

ART 131	Intro to Visual Arts.....	2
ART 211	Drawing I.....	2
ART 241	Two-dimensional Design	2
ART 242	Three-dimension Design	2
	Total	8

Two of the following six:

ART 231	Ancient Art History.....	4
ART 232	Renaissance and Baroque Art History.....	4
ART 234	Art and Architecture in Europe.....	4
ART 235	African Art History.....	4
ART 237	Modern & Contemporary Western Art History.....	4
ART 314	Art and History of Film	4
	Total.....	8

Concentration:

Painting, Ceramics, Photo, Printmaking, Sculpture, Mixed Media, Drawing, or Graphic Design

ART 2xx	Art Studio Elective	4
ART 3xx	Art Studio Elective	4
ART 4xx	Art Studio Elective	4
ART 485	Senior Seminar & Concentration	2
ART 486	Senior Concentration & Thesis.....	2
	Art electives (any ART courses).....	4

Art Minor: 14 semester hours

A student may obtain an art minor by completing 14 hours in art.

COURSE DESCRIPTIONS

Ceramics

ART 271 Ceramics I

(4, F&S; 3, May)

Basic study of clay as a three-dimensional artistic medium, working with hand-built and wheel-thrown techniques. Introduction to glazing, decorating, and firing processes. Culture: Art.

ART 371 Ceramics II

(4, S; 3, May)

Intermediate study of clay as a three-dimensional artistic medium. Continuing development of form and craftsmanship through individual projects on the wheel and/or hand-built forms. Additional instruction in glaze chemistry and kiln-firing. Prerequisite: ART 271.

ART 471 Ceramics III

(4, S; 3, May)

Advanced projects in clay. Emphasis shifted from purely investigatory exercises in form toward clarity of expression and execution. Individually designed projects with tutoring by instructor. Prerequisite: ART 371.

Design**ART 241 Two-dimensional Design**

(2, F)

Theory and application of compositional elements and principles of design. Experiences in two-dimensional problem solving. Lecture, group critiques, discussion.

ART 242 Three-dimensional Design

(2, F)

Theory and application of elements of three-dimensional design through model-scale sculptural projects. Awareness and comprehension of three-dimensional structural and spatial relationships.

Drawing**ART 211 Drawing I**

(2, F&S)

Basic introduction to drawing media and techniques; exploration of concepts of form and space in varied subject matter. Culture: Art.

ART 311 Anatomy and Figure Drawing

(4, F)

Elements, principles, and techniques of artistic anatomy. Emphasis on presentations as they relate to the figure and portrait. Study of skeleton and musculature from casts and live models. Prereq: ART 211.

ART 411 Experimental Media in Drawing

(4, S)

Experimental processes, techniques, and concepts of investigative drawing. Emphasis is on drawing as an expressive media independent of immediate observation and as a viable end in itself. A wide variety of experimentation with surfaces, materials, and applications will be encouraged. Emphasis will also be placed on the selection of an idea both in terms of process and materials. The development of abstraction in the 20th century and relevant major artists will be studied and used for reference. Prerequisite: ART 211.

Graphic Design**ART 245 Graphic Design I**

(4, F&S)

Introduction to theory and practice of graphic design communication. Emphasis on techniques for exploration of two-dimensional problems, and interpretation of verbal to visual form. Computer design is introduced. Culture: Art.

ART 345 Graphic Design II

(4, S)

Further development of conceptualization and visualization skill within graphic design media, including computer design. Assignments directed towards commercial production.

ART 445 Graphic Design III

(4, S)

Subjects include maintaining variety and consistency across multiple related projects, and a variety of complex contemporary design problems.

ART 447 Graphic Design Internship

(4, OD)

Practical experience to include interviews, placement, work experience in situation of mutual benefit to student and publishing house or designer. Prerequisite: ART 445 and portfolio review.

Painting**ART 221 Painting I**

(4, S)

Visual problems of space, form, value and color studied in oil paint. Basic problems of pictorial composition and interpretation through representational/abstract approaches to observing life and the still life. Culture: Art.

ART 321 Painting II

(4, F)

Intensive study of a single subject which is then extended into a series, to develop a more sophisticated personal visual statement. Examples of subjects include still life, figure, interiors, abstraction. Prerequisite: ART 221.

ART 421 Painting III

(4, F)

Emphasis on individual development and refinement of personal expression in various approaches to painting. Prerequisite: ART 321.

Photography**ART/COMM 224 Time, Motion and Communication**

(4, F)

This course is an introduction to the foundational concepts of communications design in which time is an important formal element. Studio work will explore ways that images and design change over time in ways that enhance narrative or interactive communication: time and motion explored as formal properties; history of time-based communication and interactivity; extensive studio work developing key concepts in time and communication. This course has a lab fee.

ART/COMM 228 Digital Video I

(4, S)

This course is an introduction to the movie-making process using digital tools. Students will learn the basics of managing digital workflow and software interface, using a digital video camera, editing in Final Cut Pro, and saving final output to DVD. Also covered are basic principles of storytelling, location production, integration of titles and audio, critique and production skills, and output and archiving. This course has a lab fee.

ART 281 Foundations of Photography

(4, F)

An introduction to the basic photographic techniques and processes of black and white photography including camera operation, film processing, printing and presentation. Intensive studio assignments will be reinforced through readings, discussions, demonstration, critiques and lectures. The history of photography and conceptual frameworks will be introduced as well. This course has a lab fee. Culture: Art.

ART 282 Experimental Darkroom Processes

(4, OD)

Examination of various darkroom image-making and printing techniques, including pinhole, cyanotype, projection, photogram, as well as toning and hand coloring in traditional black and white prints.

ART 284 Introduction to Digital Imaging

(4, F)

This course explores the production, consumption, and critique of digital images. From art and design, to entertainment, to news media, and user-generated content, the computer is used to generate an infinite variety of visual content. We will use Photoshop not only as a tool for creating and manipulating images, but also as a tool for visual problem solving, and content ideation. Studio projects are reinforced with readings, discussions, lectures, and critiques. This course has a lab fee.

ART 382, 482 Advanced Topics in Photography

(4, S)

A continued exploration of photographic techniques and concepts with an emphasis on digital workflow, including digital camera operation, digital output, and strobe lighting. Intensive, conceptually driven studio assignments will be reinforced through readings, discussions, critiques, and lectures. This course has a fee. Prerequisite: ART 281.

ART 384 Advanced Digital Imaging

(4, OD)

Continued study and development of the creative possibilities of digital image making. Investigation of advanced processes in use of digital cameras and manipulative creative possibilities. Study will be structured by art faculty to meet the needs of the advanced student. Prerequisite: ART 284.

Printmaking**ART 161 Digital and Photographic Process Printmaking**

(4, S)

This course serves as an introduction to printmaking with photographic and digital tools. Development of imagery will concentrate on the concept of "the multiple" within the printmaking media of digital imaging, photo serigraph and photo intaglio processes.

ART 261 Introduction to Printmaking

(4, F)

This course serves as a comprehensive look into intaglio and relief methods of printmaking. Discussion and research will center on the concepts of edition or multiple printing as well as unique images made through various print methods and techniques. Non-toxic methods and contemporary technique and studio practice, as well as dialog of historical context of printmaking will be discussed. Students become versed in etching, woodcut, linotype, drypoint, monotype and their combinations as they developed historically. A field trip is taken to print collections to provide direct experience with important works. Culture: Art.

ART 361 Digital and Photographic Process Printmaking (4, S)
This course serves as an exploration of contemporary and traditionally based printmaking from a photographic view. Research and development of imagery will center on the social, historical and contemporary idea of the multiple within the printmaking media of digital imaging, photo serigraph and photo intaglio processes. Art majors only.

ART 461 Advanced Topics in Printmaking (4, OD)
Students will use vocabulary and language of their own decided theme to execute images through the media of traditional and contemporary methods of Lithography and Etching. Students will work towards a portfolio of imagery that carries as a body of work. May be repeated for independent comprehensive investigation of any media. Prerequisite: ART 161, 261 or 361.

Sculpture

ART 251 Sculpture I (4, OD)
Survey of traditional sculptural ideas, tools, techniques, and materials. Group and individual projects dealing with conceptual and formal problems of additive and subtractive methods in wood, metal, stone. Culture: Art.

ART 351 Sculpture II (4, OD)
Exploration of three-dimensional form/space through individual creative experiences working with various sculptural media. Prerequisite: ART 251.

ART 451 Sculpture III (4, OD)
Advanced exploration of various sculptural concepts with development of the personal statement in one or more media. Prerequisite: ART 351.

Special Topics

ART 295, 395 Special Topics (1-4, OD)
A course designed to provide opportunity for students to explore avenues not covered in other listed courses. Examples include: Fine Arts Book and Papermaking, Figurative Clay Sculpture, Illustration, Portrait Media, Landscape Painting, Landscape Photography, Typography and Letterpress Printing, Textile and Fiber Design, and Public Studio. *May* meet Culture: Art. (check catalog listing; Integrative Studies).

History and Appreciation

ART 131 Introduction to the Visual Arts (2, F or S)
Overview of the visual arts illustrating basic principles and underlying philosophy of art. Emphasis on the contemporary. Culture: Art.

ART 132 Art and Architecture in Context in Europe (4, M12)
A course for the non-art student participating in the Mayterm trip to Europe. Approximately 20 days studying art and artists from antiquity to the present. Readings, journal-keeping and questions pertaining to site-specific works are required. Culture: Art.

ART 231 Ancient Art History (4, F13)
History of world art from prehistoric to the 14th century. Emphasis on role of art as visual communication of religious, political, and social concerns. Culture: Art.

ART 232 Renaissance and Baroque Art History (4, S12)
History of Western art from the 14th century to the mid-18th century. Relation of form and content to cultural attitudes. Unique contributions of major artists. Culture: Art.

ART 234 Art and Architecture in Europe (4, M12)
Approximately 20 days studying the art and artists from antiquity to the present. Readings, journal-keeping, and questions pertaining to site-specific works are requirements. Course is intended for the art major. Culture: Art.

ART 235 African Art History (4, M, S13)
A selective survey of the visual arts produced on the African continent from antiquity through the present. Consideration of colonial influences on African art and African art's influence on Western art, including the African American Diaspora. Emphasis upon seeing and understanding art in the context of daily life, religion and society. Culture: Art.

ART 236 Asian Art History Survey (2, OD)
History of the art of Asian cultures, from ancient times to the present. Introduction to major ideas, periods, methods, and materials with emphasis on the art of China and Japan and their impact on the art of the west. Overview of India, Korea, Islam, and tangential cultures. Culture: Art.

ART 237 Modern and Contemporary Western Art History (4, S13)
History of Western art from the mid-18th century through the early 21st century. Analysis of major movements and artists, their underlying philosophy and cultural influences, and the role of critics in shaping dialogue. Culture: Art.

ART 314 The Art and History of Film (4, S13)
An introduction to the history, craft, theory, and critical content of film; 15 films viewed in class, 20-25 outside of class research work. Culture: Art.

ART 348 Fine Arts of Southeastern Europe (4, F)
Art history of Catholic southern Europe and especially of the Venetian Empire, principally painting and architecture. Comparison is made with the art and iconography of Orthodox Europe, especially of Serbia and Macedonia. Some study of Ottoman Muslim art during time in Bosnia. Culture: Art.

Senior Capstone

ART 485 Senior Seminar and Concentration (2, F)
Practical experience in organizing an exhibition, preparing a body of work for portfolio documentation, and written documentation through formal thesis statement. A variety of readings, discussion, studio work, and critique comprise the course atmosphere. Required of all senior art majors during the fall semester.

ART 486 Senior Concentration and Thesis (2, S)
Advanced study in chosen area of studio concentration with interdisciplinary critiques including all senior art majors. Emphasis on development of a quality body of work for exhibition and formal documentation through written thesis. Required of all senior art majors in the spring semester. This course is repeatable for extra studio emphasis.

ART 291; 391; 491 **Independent Study (no fee)** (1, 2, 3, or 4)

ART 292; 392; 492 **Independent Study (with fee)** (1, 2, 3, or 4)

Pre-Art Therapy

Faculty Advisors: Jillian L. Sokso, Paul D. Young

Please see Pre-Art Therapy section of catalog.

Australia-New Zealand Studies (minor)

Faculty contacts: Paul D. Young and Ben R. King

Web site: www.houghton.edu/academics/ocp/australia

Phone: 585.567.9634

A minor in Australia-New Zealand Studies requires at least 12 credits drawn from the following courses:

INCL 301	Engaging Australian and New Zealand Culture.....	4
INCL/MIN/MISS/URMN/	Community and Society in	
PSY/SOC 328	Australia and New Zealand.....	4
ART/INCL 238	Art and Music in Australia and New Zealand	4
INCL/PSY/SOC 329	Australia and New Zealand Culture Through Film ..	4
ENGL 308	Australian Literature.....	3