

---

## COURSE DESCRIPTIONS

**INCL 301 Engaging Australian and New Zealand Culture** (4, F)  
 Reading history, literature, and cultural analysis of the various cultures of Australia and New Zealand will combine with relating to locales and people through study, discussion, and the service projects. Incorporates travel, homestays, and involvement in local cultural activities.

**INCL/MIN/MISS/PSY/SOC/URMN 328 Community and Society in Australia and New Zealand** (4, F)  
 Examines social institutions in urban Australia and New Zealand. Analyzes social problems and institutional and community responses by churches and faith-based organizations, and compares them with those of governments, non-government organizations and prosocial community organizations. Major/minor credit: ministry, missions, urban ministry, psychology, sociology. Community: Psychology or Sociology.

**ART/INCL 238 Art and Music in Australia and New Zealand** (4, F)  
 Art, architecture, and music in context in Australia and New Zealand. Examines the interaction of Western and indigenous cultural styles and the influence of local and national conditions on the arts. Readings, journal-keeping, and questions pertaining to site-specific works are required. Major credit: Intercultural Studies. Culture: Music or Art.

**INCL/PSY/SOC 329 Australia and New Zealand Culture through Film** (4, F)  
 Since creating the first feature-length film in the world, Australian film-makers have examined themselves, their culture, their environment, and their interactions with the rest of the world in varied and distinctive ways, often with a gloss of revealing humor. Through the films studied in this class, students will be introduced to the diversity of Australia and New Zealand culture, from pre-historical aboriginal and Maori to postmodern. Major credit: Intercultural Studies, Psychology, Sociology. Community: Psychology or Sociology.

## Bible (major and minor)

**Department of Biblical Studies:** Terence P. Paige, chair. W. Christopher Stewart, Associate Dean

**Faculty:** Kristina LaCelle-Peterson, Terence P. Paige, Kulli Tõniste

**Web site:** [www.houghton.edu/academics/programs/religion-philosophy](http://www.houghton.edu/academics/programs/religion-philosophy)

**Phone:** 585.567.9460

**Bible: BA/BS** (32 core hours in the major; 6-10 option hours)

A major in Bible is recommended for those expecting to become missionaries, teachers or leaders in para-church ministries and translators. It is also an excellent base for seminary or graduate work in biblical studies, theology, and related disciplines. Majors must take all core courses and choose one option.

### Major required courses:

BIBL 221	Biblical Interpretation .....	4
BIBL 231	Pentateuch .....	4
BIBL 233	Jesus and the Gospels .....	4
Bible electives	.....	12
BIBL 355	<b>Biblical Theology I <i>and</i></b>	
	BIBL 356 <b>Biblical Theology II</b> .....	2,2
BIBL 482	Senior Capstone: Senior Seminar.....	4
	<b>Total</b> .....	<b>32</b>

### Option 1: Language

GREK 101-102 <b>or</b> HEBR 101-102 .....		8
GREK 111 <b>or</b> HEBR 111 Fundamentals of Greek or Hebrew .....		2
	<b>Total:</b> .....	<b>10</b>

### Option 2: Non-Language

HEBR 111	Fundamentals of Biblical Hebrew .....	2
GREK 111	Fundamentals of Biblical Greek .....	2
CRFM 325	Bible Study and Teaching Methods .....	2
	<b>Total:</b> .....	<b>6</b>

---

**Minor:** 12 hours in Bible, numbered 200 or above

## COURSE DESCRIPTIONS

**BIBL 101 Biblical Literature** (4, F&S & May)  
Survey of the types of literature found in the Bible. Considers the origin of the biblical texts and canon; basic issues of interpretation (hermeneutics); and an outline of the history of Israel and of the New Testament church as a backdrop for the message. Literary, historical, and theological aspects of selected texts will be explored. **This is a prerequisite for all Bible courses and THEL 209.** Faith Foundation: Bible.

**BIBL 221 Biblical Interpretation** (4, F)  
Development of Scripture interpretation within the Judeo-Christian tradition, noting both general and specific principles which will, in turn, be applied to issues of current concern.

**BIBL 231 Pentateuch** (4, S)  
Analysis of critical and historical background, literary content, and development of the religion of Israel. Relevancy of contents.

**BIBL 233 Jesus and the Gospels** (4, F)  
Jesus' life and teaching, with emphasis on his eschatology and ethics; the theological distinctives of the Gospel writers; and consideration of some critical issues in interpretation. Focus is mainly on the synoptic gospels.

**BIBL 251 Bible History and Geography** (4, OD)  
Study of the history of the Jewish people and surrounding civilizations. Old and New Testament backgrounds. Intensive study of the geography of the Holy Land. No IS credit.

**BIBL 261 Holy Land Tour** (4, OD)  
Through visits to cultural, historical, and archaeological sites in Israel, biblical history and geography will be elucidated. Visits will be preceded by lectures and the reading of preparatory materials and followed by lectures and discussions. No IS credit.

**BIBL 270 Old Testament Historical Books** (4, F)  
Study of the 12 Books of History, including Joshua through Esther. Integrates critical, analytical, and devotional approaches, and combines inductive and lecture methods.

**BIBL 272 Gospel and Epistles of John** (4, OD)  
John's gospel and epistles analyzed from a literary and theological perspective, with attention also to historical questions and to the nature of the Johannine community.

**BIBL 275 Women in the Bible** (4, OD)  
Examines biblical material that depicts the experiences of women or deals with teaching about women as a class. Explores the main social, political and religious arrangements which affected the lives of women in Scripture. Using various interpretive approaches, it considers the significance of the texts about women in their historical context and for people in the redeemed community in the current era.



- 
- BIBL 280 Poetic Books** (4, OD)  
Consideration of the structure and contents of Hebrew poetry and wisdom literature with a comparative study of similar genre of literature in the Near East.
- BIBL 282 Pauline Epistles** (4, S)  
Brief overview of Paul's life followed by survey of Pauline letters (Romans-Philemon). Literary and historical analyses, occasionally supplemented by other types of study, will be used to understand Paul's message and the theology of the letters.
- BIBL 310 Old Testament Prophets I** (4, F)  
A study of the prophets during the period of the Monarchy as recounted in the historical books and the prophetic books of the 8th-7th centuries B.C., during the period of the Assyrian Empire (Isaiah, Hosea, Amos, Jonah, Micah, Nahum, Zephaniah). Covers historical context, and literacy and theological issues.
- BIBL 312 Old Testament Prophets II** (4, S)  
Study of the prophets from the end of the 7th through the 5th centuries B.C., during the period of the Babylonian and Persian empires (Jeremiah, Ezekiel, Habakkuk, Obadiah, Joel, Haggai, Zechariah, and Malachi). Covers historical context, and literary and theological issues of the books.
- BIBL 335 General Epistles** (4, S)  
Historical and exegetical treatment of the books of Hebrews, James, 1 and 2 Peter, and Jude, focusing on key passages, theology, and problems of interpretation and application.
- BIBL 351 Daniel/Revelation** (4, OD)  
A study of the nature of apocalyptic literature, critical problems, and various systems of interpretation.
- BIBL 355 Biblical Theology I** (2, S12)  
Examination of the teaching of the Old Testament, developed from the distinctive perspective of Biblical theology. Major themes and methods of inquiry.
- BIBL 356 Biblical Theology II** (2, S13)  
Examination of the teaching of the New Testament, developed from the distinctive perspective of Biblical theology. Major themes and methods of inquiry.
- BIBL 360 Science and Scripture** (4, OD)  
Examination of the historic and current relationship between science and Scripture with a challenge of the "warfare" model that developed in the aftermath of the Darwinian controversy. A careful analysis of both science and Scripture will be made. Attention will be given to four possible ways of relating: Conflict, Contract, Contact, or Confirmation.
- BIBL 361 Job** (4, OD)  
Historical, doctrinal, and cultural study of the book; special attention to the problem of human suffering, the afterlife in the Old Testament, and the concept that success indicates divine favor.
- BIBL 363 Dead Sea Scrolls** (4, OD)  
Study of their discovery, their contents, their importance, their contribution to textual criticism and their influence on Judaism and Christianity; attention given to the community from which they came.
- BIBL 371 Book of Acts** (4, OD)  
Study of the book of Acts from literary, historical, and theological perspectives. Attention will be given to early church growth and contemporary relevance.
- BIBL 395 Special Topics in Bible** (2 or 4, OD)  
Study of select blocks or groups of Scripture related to a particular topic or theme.
- BIBL 410 Isaiah** (2, OD)  
A study of the historical, critical, and contextual issues, with an emphasis on a vital faith to our generation.
- BIBL 412 Jeremiah** (2, OD)  
Historical, cultural background, structure and contents of Jeremiah will be studied. Attention given to Jeremiah's influence on his contemporaries and the relevance of his message for our time.

---

**BIBL 451 Romans** (2, OD)  
Detailed exegetical examination of Romans, emphasizing literary and theological analyses which are formed by the context of first-century culture. Explores history of interpretation issues, developments in contemporary Pauline studies that are related to the letter, & application to contemporary life. Prerequisite: one other Bible course, 200-level or higher.

**BIBL 453 1 Corinthians** (2, OD)  
An intensive study of the literary structure, the historical setting, and the theology of 1 Corinthians. Prerequisite: one other Bible course, 200-level or higher.

**BIBL 482 Senior Capstone: Senior Seminar in Bible** (2 [(pending], S)  
A discussion course focused on individual student projects addressing themes, issues, or problems that bring together biblical material, the Christian tradition, and contemporary concerns. Required of all Bible majors.

**BIBL 191, -2; 291, -2; 391, -2; 491, -2 Independent Study** (1, 2, 3, or 4)

**BIBL 496 Honors in Bible** (4, OD)

## **GREEK**

**GREK 101, 102 Beginning Greek Level 1, Level 2** (4/4, F/S 11-12)  
Elements of the Koine Greek language. Stress on facility in reading selections from New Testament and Hellenistic literature. Cultural backgrounds in Greek civilization. This course or its equivalent is a prerequisite for all other Greek courses. Level 2 - Foreign Language Competency.

**GREK 111 Fundamentals of Biblical Greek** (2, OD)  
Basics of the Greek language to enable better use of reference materials and facilitate research or personal study. Covers alphabet, some morphology and syntax concepts, and will familiarize the student with exegetical resources. Does not give reading knowledge. Cannot be substituted for GREK 101 or IS foreign language.

**GREK 201 Greek Readings** (2, OD)  
Readings in New Testament Greek. May include selections from the Septuagint or other Hellenistic Greek texts. Prerequisite: GREK 101 and 102.

**GREK 191, -2; 291, -2; 391, -2; 491, -2 Independent Study** (1, 2, 3, or 4)

## **HEBREW**

**HEBR 101, 102 Beginning Hebrew Level 1, Level 2** (4/4, F/S12-13)  
Elements of Biblical Hebrew. Reading from Old Testament. Level 2 - Foreign Language Competency.

**HEBR 111 Fundamentals of Biblical Hebrew** (2, S alternate years)  
A study *about* biblical Hebrew, rather than a course teaching biblical Hebrew. Seeks to introduce basic language comprehension so one may use commentaries, wordbooks, lexicons, and computer biblical research programs that use Hebrew. Cannot be substituted for HEBR 101 or IS foreign language.

**HEBR 201 Hebrew Readings** (2, OD)  
Readings in Biblical Hebrew. Prerequisite: HEBR 101 and 102.

**HEBR 191, -2; 291, -2; 391, -2; 491, -2 Independent Study** (1, 2, 3, or 4)

---

# Biochemistry BA/BS (major)

**Department of Biology:** Matthew K. Pelletier, chair. Keith A. Horn, Associate Dean

**Faculty:** Matthew K. Pelletier, Jamie L. Potter, Aaron M. Sullivan, Kurt Vandock, James M. Wolfe

**Part-time:** David A. Brubaker

**Web site:** [www.houghton.edu/academics/programs/biology/](http://www.houghton.edu/academics/programs/biology/)

**Phone:** 585.567.9280