

The remainder of a student's load at Houghton would consist of major requirements and integrative studies courses. The integrative studies requirements at Houghton would, of course, meet humanities and/or social science requirements at the partner school.

COURSE DESCRIPTIONS

See Biology, Business Administration, Chemistry, Computer Science, Economics, Mathematics, and Physics sections.

English (major and minor)

Department of English and Writing: James F. Wardwell, chair and Associate Dean
Faculty: Laurie A. Dashnau, Lori L. Huth, Susan Bruxvoort Lipscomb, James F. Wardwell, Linda Mills Woolsey, Stephen A. Woolsey, James A. Zoller
Web site: www.houghton.edu/academics/programs/english-writing
Phone: 585.567.9670

Major: 40 hours in the major
 The major in English provides students with strong liberal arts preparation for a variety of careers in fields including education, business, and the media. It is also appropriate for pre-seminary and pre-law students.

Required courses:	20 hrs
ENGL 207	Introduction to Literary Studies.....	2
ENGL 316	Literary Criticism	2
	One ENGL course before 1800.....	4
	One ENGL course after 1800	4
ENGL 335/350	Major Author	4
ENGL 418	Senior Capstone: Seminar	4

For the additional five courses, choose one of the following options:

Option One: <i>Literature Emphasis</i>	20 hrs
Three (ENGL) literature courses	12
One or two (ENGL) literature courses OR	8
One or two (WRIT) writing courses	
Option Two: <i>Writing Emphasis</i>	20 hrs
Two (ENGL) literature courses.....	8
Three writing courses distributed as follows:	
Required course: WRIT 214 Literary Non-Fiction	4
Two (WRIT) writing courses	8

Teaching English – Inclusive Childhood (Elementary) Education or Adolescence (Secondary) Education:
 See Education section in this catalog.

Minor: 16 hours
 Students electing a minor in English are required to take four courses:
 Required course: ENGL 207 Introduction to Literary Studies 2
 Other (ENGL) literature courses 14

COURSE DESCRIPTIONS

ENGL 202 **Literary Voices** (4, F&S)
 The principles of literary interpretation. Topical or thematic study of texts, the reading process, and critical perspectives to develop analytical thinking and appreciation. Culture: Literature.

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- ENGL 207 Introduction to Literary Studies** (2, F&S)
An introduction to the principles and practices of English studies. Emphasis on writing critical papers on the four major genres. Literary interpretation using appropriate MLA documentation. Development of critical vocabulary, and literary terms. Required of English majors. Competency: Writing.
- ENGL 213 English Literature I** (2, F11)
Surveys major works and literary movements in England from *Beowulf* through Neoclassicism. Provides biographical, historical, and ideological information to enhance understanding. Culture: Literature.
- ENGL 214 English Literature II** (2, F11)
Surveys major works and literary movements of the Romantic, Victorian, modern, and postmodern periods in their biographical, historical, and ideological contexts. Culture: Literature.
- ENGL 217 American Literature I** (2, F11)
Surveys the developing American literary tradition from the age of European exploration and encounters with Native American cultures through the Civil War. Emphasis on Puritan thought, deism, Romanticism, and Transcendentalism. Close reading of primary texts. Culture: Literature.
- ENGL 218 American Literature II** (2, F11)
Survey of significant figures in American literature from the Civil War to the present. Emphasis on the emergence of realism, the development of naturalism, the rise of literary modernism, and new directions in the late 20th and 21st centuries. Culture: Literature.
- ENGL 311 Literature in the Age of Shakespeare** (4, F12)
Poetry and prose from More to Milton (excluding Shakespeare). Attention given to political, historical, religious background. Emphases on Spenser, Milton, and the 17th century devotional poets.
- ENGL 312 Literature in the Age of Enlightenment** (4, S13)
Significant European and English writers from 1660-1800. Attention to the ideas of Enlightenment and to neoclassical forms, with emphasis on satire, comedy, manners, literary criticism, contes philosophique, and the rise of the novel.
- ENGL 313 Romanticism in Literature and Culture** (4, S12)
Study of Romanticism as a European phenomenon, with emphasis on the impact of Romantic ideas and literary trends on British writers working between 1780 and 1848.
- ENGL 314 Victorian Literature and Culture** (4, F12)
Literature of the Victorian period in the context of selected intellectual, artistic and popular culture movements.
- ENGL 315 Modern and Contemporary Drama** (4, S13)
Emphasis on American and English drama from around 1900 to the present. Beckett and O'Neill as progenitors of significant theatrical trends such as realism, expressionism, and the absurd.
- ENGL 316 Literary Criticism** (2, F)
Theoretical and practical study of the principles of criticism. Introduction to contemporary critical schools. Major research using MLA. Required of English major.
- ENGL 319 Modern and Contemporary American Poetry** (4, F12)
American poetry from 1900 to present. Emphases on trends and selected major figures such as Eliot, Frost, Pound, Stevens, Williams, Oliver, Gluck, and Olds.
- ENGL 320 Modern and Contemporary British Poetry** (4, F11)
British poetry from 1900 to present. Emphases on trends and selected major figures such as Hopkins, Hardy, Yeats, Auden, Thomas, Larkin, Heaney, and Duffy.
- ENGL 321 Modern and Contemporary English Fiction** (4, S12)
An exploration of major trends in 20th and 21st century English fiction. Includes selected examples of the modern, postmodern, and post-colonial novel in the British Isles, from Joyce and Woolf to Byatt, Winterson, and Rushdie.
- ENGL 322 American Fiction** (4, S13)
History and development of the American novel, with emphases on such writers as Melville, James, Dreiser,
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Cather, Fitzgerald, Hemingway, Faulkner, Baldwin, Pynchon, Kingston, and McCarthy.

ENGL 334 The American Short Story (4, OD)
Development of the American short story from its beginnings with Irving, Poe, and Hawthorne to contemporary and postmodern practitioners such as Braverman, Gurganus, and Dubus.

ENGL 335 Major Author: (4, F&S)
In depth study of one author. Comprehensive reading of primary works. May also include examination of influences. Authors that may be studied include Jane Austen, George Eliot, Nathaniel Hawthorne, Wordsworth, Tennyson, Emily Dickinson, T. S. Eliot, Yeats, and Virginia Woolf. Required of English majors.

ENGL 345 Literatures of the Cultures of Central and Southeastern Europe (4, F)
Introduction to and survey of the literatures of central, eastern and southeastern Europe including samples from Catholic, Orthodox, and Muslim cultures. The course will cover a selection of novels, essays, and poetry.

ENGL 350 Major Author: Shakespeare (4, S13)
Survey of significant examples of Shakespeare's histories, comedies, tragedies, and some poetry. Biographical, historical and critical background; emphasis on close reading of texts. Strongly recommended for Adolescence Education/English majors.

ENGL 353 Internship for English Majors (4, OD)
Opportunities for off-campus experiences investigating a career option in fields other than teaching, such as advertising, government service, industrial publications, and library science.

ENGL 355 Modern English Grammar in Historical Perspective (4, OD)
Focuses on traditional English grammar and the historical principles on which grammatical analysis is based. Emphasis placed on understanding the language system of grammar, its historical origins and development, grammatical theory, and the conventions of American English usage. Strongly recommended for Adolescence Education/English majors.

ENGL 361 Contemporary World Literature (4, F12)
Selections from world masterpieces of the 20th century, especially novels since World War II from the non-English-speaking world.

ENGL 390 Special Topics in Literature (1, 2, 3, or 4, OD)
Study of issues, literary figures, or problems not covered elsewhere in the curriculum. Such topics may include literature by women, postcolonial literature, African American literature, immigrant literature, and British or American Contemporary literature.

ENGL 418 Senior Capstone: Seminar (4, F&S)
Intensive study of literary topics culminating in a substantial seminar project. Class presentations. Library research. Engagement with critical methodologies. May also be taken as the 318 level. Courses may include: American Romantics, Modern and Postmodern Quest Narratives, Literature in the Age of Milton, Text and Image in the 19th Century, and Prize-Winning Literature and the Formation of Literary Canons. By permission of instructor only.

ENGL 291, -2; 391, -2; 491, -2 Independent Study (1, 2, 3, or 4)

ENGL 496 Honors in English (4)

Environmental Science/ Environmental Studies

(see Biology)