
HIST 381 Historiography History of historical writings and methods; theories of history.	(4, OD)
HIST 295, 395, 495 Special Topics (CDRP, see Foreign Languages) Group study of selected topics; open only by permission.	(4, OD)
HIST 481 Senior Capstone: Senior History Seminar Each student will work with a departmental faculty member to develop or revise a research paper into a substantial historical article. Required for the history major.	(4, S)
HIST 191, -2; 291, -2; 391, -2; 491, -2 Independent Study	(1, 2 or 4, OD)
HIST 496 Honors in History	(4, OD)

Honors Programs

HOUGHTON HONORS PROGRAMS

Houghton College offers three distinct honors programs, two in the humanities and one in the sciences. The programs vary in length, though the majority of the coursework for all of them is completed in the first year. Students have the option to write an honors thesis in their senior year. Qualified incoming students will be invited to apply for entrance into the honors program. Final selection of honors students will occur in early spring prior to their matriculation. Students in any one of the honors programs are expected to maintain at least a 2.5 GPA in order to continue in the program, and failure to do so will trigger review by the Academic and Student life deans and the director of the program.

Contemporary Contexts Honors Program– Program Coordinators and teaching faculty: A. Cameron Airhart, Jonathan P. Case, W. Christopher Stewart, James F. Wardwell

The Contemporary Contexts Honors Program offers students the opportunity to explore some of the roots of Western culture coupled with a chance to respond to some of the current realities of the “river of custom” in which we all swim. In 2011-2012 the program will have as its theme: Faith, Reason and Reconciliation. The one hour seminar in the fall will be followed by an eight hour integrated Philosophy and Literature course in the spring. In May the group will study and experience history in London and study together again in a four hour theology course the following fall. Meets IS requirements in Faith Foundation: Theology, Culture: Philosophy, Culture: Literature, Culture: History, as well as the Writing Competency.

East Meets West – Program Director: Meic Pearse

This course of study in the spring semester and Mayterm focuses on the relationship between the “East” (Eastern Europe), the “Middle East,” and the “West”. Students take 12 hours on campus (leaving room in their schedule for one other non-honors course), and three hours during Mayterm in Eastern Europe. The course is co-taught by a church historian (Dr. Pearse), a political scientist, and a member of the English faculty. Meets IS requirements in Faith Foundation: Theology, Culture: History, Culture: Literature, Community: Political Science, as well as the Writing Competency.

Science Honors – Program Director: Mark Yuly

This course of study centers around the integrative, problem-based Science Honors course, which comprises 12 hours of coursework in both the fall and spring semesters, and which is team-taught by faculty from biology, chemistry, physics, communication, and writing. The Science Honors course is supplemented by special sections of Western Civilization (2 hours fall and spring) and calculus (4 hours in the fall), as well as a philosophy course (4 hours) in the fall of the sophomore year. Meets the entire IS Creation requirement (including the Quantitative Literacy Competency) as well as the Writing Competency and IS requirements in Culture: History, Culture: Philosophy, and Community: Communication.

COURSE LISTINGS

INTS 153 **East Meets West** (12, S & 3, M)

Combines a traditional humanities and social science curriculum with the opportunity to study the interaction of Eastern and Western culture. Integrating the disciplines of culture, literature, religion and politics, this course surveys the development of Western culture by focusing on the West’s historic interaction with the Orthodox and Islamic cultures of the Mediterranean, Eastern Europe, and the Mideast. The Mayterm trip

to the Balkans provides a unique learning experience. Competency: Writing; Faith Foundation: Theology; Culture: History; Culture: Literature; Community: Political Science.

INTS 154, 155 Science Honors I, II (3.5, F; 3.5, S)
Insights drawn from the disciplines of biology, chemistry, physics, writing, and communication are applied to understanding, communicating and solving a scientific question of societal importance. Classroom activities, which include lectures, laboratory experiments, writing, and speaking, are motivated by the students' need for the specific information and skills required to reach a solution. Reserved for first-year Science Honors students. INTS 154 taken concurrently with INTS 156; INTS 155 taken concurrently with INTS 157 and INTS 159. Prerequisite: INTS 154 for INTS 155. Creation: Lab Science or 2nd Science.

INTS 156, 157 Science Honors: Writing (1.5, 1.5, F/S)
Writing Component of INTS 154/155. **Reserved for first-year Science Honors students.** INTS 156 taken concurrently with INTS 154; INTS 157 taken concurrently with INTS 155 and INTS 159. Prerequisite: INTS 156 for INTS 157. Competency: Writing.

INTS 159 Science Honors: Communication (2, S)
Communication component of INTS 155. **Reserved for first-year Science Honors students.** INTS 159 taken concurrently with INTS 155 and INTS 157. Community: Communication.

HIST 103 Western Civilization: Science Honors I (2, F)
Survey of western civilization from its cultural roots in ancient Near Eastern, Greek, and Roman civilizations, including the rise of early science, the Middle Ages, Renaissance, Reformation, and the age of discovery and expansion. Attention to analyzing primary source materials. Reserved for first-year Science Honors students. Culture: History.

HIST 104 Western Civilization: Science Honors II (2, S)
Survey of western civilization from the rise of modern science, the Enlightenment, Industrial Revolution, nationalism and other ideologies, two World Wars, the Cold War and beyond. Attention to analyzing primary source materials. Reserved for first-year Science Honors students. Culture: History.

MATH 183 Science Honors Calculus (4, F)
An accelerated study of calculus using a historical perspective. Investigates problems of motion, curvature, area and volumes, and the infinite that were first posed by the ancient Greeks. Explores the tools of limits, derivatives, integrals, and the infinite series that mathematicians developed to solve these problems in the late 1600s and 1700s. Reserved for first-year Science Honors students. Creation: Math.

PHIL 203 Theism, Naturalism and the Sciences (4, F)
Detailed critical analysis of foundational issues in epistemology (how we know), metaphysics (the nature of reality), and ethics (character and values), with particular attention to methodological issues pertaining to the sciences, the nature and contours of a worldview, and the relationship between worldviews and the sciences. Reserved for Science Honors students. Culture: Philosophy.

INTS 161 Foundations of Contemporary Contexts Honors (1, F11)
Introduction to the topics and methods of the Contemporary Contexts honors program. Analytical and critical reading and writing, coordinated with seminar-style discussion and other group activities.

INTS 203H Honors Literature and Wisdom (8, S12)
Critical analysis of the contours of a world and life view combined with an introduction to the Western literary heritage and a detailed critical analysis of perennial and foundational issues in epistemology (the nature of truth and knowledge), metaphysics (the nature of reality: persons, the world and God), and ethics. Includes works of poetry, drama and fiction as well as philosophical texts from the classical to the postmodern era. Culture: Literature; Culture: Philosophy.

HIST 105H Honors Western Civilization: Ancient Civilization to the Present (3, M12)
Survey of Western civilization from its cultural roots in ancient Near Eastern, Greek and Roman civilizations through its development during the Middle Ages, Renaissance, reformation, the age of discovery and expansion, the rise of science, the Enlightenment, Industrial Revolution, nationalism, and other ideologies, two World Wars, the Cold War, and post-Cold War culture. This course will be only offered in London during Mayterm. Attention to analyzing primary source materials, and special attention paid to the resources available in London, Culture: History.

THEL 209H Honors Introduction to Christianity

(4, F12)

An introductory survey of the main beliefs and practices that constitute the Christian tradition. Christianity will be approached in a way that overcomes the traditional division between doctrine and practice. The Biblical, theological, historical, ethical, and spiritually formative aspects of Christian faith will be explored. The course aims to enable the student to develop a personal theology and life perspective that is informed by Christian faith and Christian spirituality. Faith Foundation: Theology.

Humanities (major)

Department of Philosophy: W. Christopher Stewart, chair, Associate Dean and Program Director

Web site: www.houghton.edu/academics/programs/religion-philosophy/maj_humanities.htm

Phone: 585.567.9440

Major: 34-45 hours

The interdisciplinary major in humanities consists of an equal emphasis on courses selected from the departments of history, literature, and philosophy. The program encourages students to learn the methodologies of several disciplines, to trace interrelationship among disciplines, and to study common themes and issues from a variety of perspectives. Intensive and extensive study in the intellectual, social, and aesthetic movements of Western culture culminates in a senior project in which the student has the opportunity to synthesize some of the developments that he or she studies.

Students majoring in humanities often look toward careers in a wide variety of professional fields such as church-related ministry (pre-seminary), law, education (elementary, secondary, or college), linguistics/translation, missions, medicine, business, finance, counseling, government service, public administration, journalism, library science, relief work, or just about any other field of work. This major often appeals particularly to students with a broad range of intellectual interests and with a desire to study widely as well as in depth. The program, which involves the departments of History and Political Science, English, World Languages, Art, Music, Theology and Philosophy, is administered by the Department of Philosophy.

Major required courses:

Literature (one course may be in a modern foreign language).....	9-12
History	9-12
Philosophy	9-12
Art History or Music History.....	3-4
Elective (with consent of advisor)	3-4
Senior Capstone: Humanities Project	1

COURSE DESCRIPTIONS

HUM 306 Varieties of Postmodernism

(3, OD)

Interdisciplinary analysis of the many-faceted cultural phenomenon known as “postmodernism.” Moves from an initial starting point considering postmodernism as a reaction to various philosophical claims associated with modernity to the meaning and significance of postmodern ideas as they have been transposed into a variety of other contexts in the analytic humanities, literature, arts and sciences.

HUM 395 Special Topics

(1, 2, 3, or 4)

HUM 401 Pagans and Christians: Ancient and Medieval Texts

(4, OD)

Close analysis of some primary texts from ancient medieval times: Plato, Aristotle, Thucydides, Cicero, Augustine, Dante, et al. Develops scholarly skills of research, interpretation, writing; foster awareness of influence of such works on modern thought. Major/minor credit in history.

HUM 481 Senior Capstone: Humanities Project

(1, F&S)

The student undertakes a directed studies project in which he or she produces a paper that synthesizes the historical, literary, and philosophical developments relevant to a selected theme or person.