

# Worksheet

## Inclusive Childhood Education Major

### Music

**32-33 credit hours:**

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***Music Theory and Musicianship Studies: 12-16 hours***

8 hours as follows:

- Music Fundamentals Review 2
- Musicianship Development: Introduction to Tonality 2
- Basic Tonal Harmony 3
- Musicianship Development: Tonal Melody and Harmony 1

4-8 hours as follows:

<input type="checkbox"/> Advanced Tonal Harmony and Counterpoint	3
<input type="checkbox"/> Musicianship Development: Advanced Tonality	1

and/or

<input type="checkbox"/> The World of Contemporary Music	4
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***Music Education: 2 hours***

- MED 351 Elementary School Methods 2
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***Music Literature, Stylistic, and Historical Studies: 7-10 hours***

- Intro to Music & Listening (*IS—Culture*) 4
- \*Music History & Literature III (late 18<sup>th</sup>-late 19<sup>th</sup> C.) 3
- and/or
- \*Music History & Literature IV (late 19<sup>th</sup> C.-present) 3

(\*If both *Adv. Tonal Harmony.../Adv. Tonality* and *World of Contemporary Music* are elected, one music history course beyond Music and Listening is chosen. If only one theory option is elected, then both history courses are to be taken.)

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***Applied Music: 6 hours*** (Chosen under advisement – should total at least 6 credit hours)

Students/advisors will list approved applied study in space(s) below.

- Applied Study \_\_\_\_\_
  - Applied Study \_\_\_\_\_
  - Applied Study \_\_\_\_\_
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***Ensemble Participation:***

(Minimum 4 semesters of participation in major ensemble, with or w/o credit.)

List ensemble and semester of participation:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

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***Electives: 2 hours***

Select music elective(s) in consultation with your curriculum advisor:

Recommended –

- Music in Christian Perspective 2  
or
- Basic Conducting 2

(OR Other music elective(s) chosen under advisement)

*Overlap hours 4 (MLT 211 satisfies IS—Culture)*

*Unique hours 28-29*