

Student:		<p style="text-align: center;">Minimum 128 semester hours required for graduation</p> <p style="text-align: center;">18 of the last 24 hours must be at Houghton</p> <p style="text-align: center;">Must have 30 hours at Houghton</p> <p style="text-align: center;">One half of major must be at Houghton</p> <p style="text-align: center;"><i>Must have 32 liberal arts credits for BMUS degree</i></p>	
Major: Composition - Applied			
Minor:			
BMus	Advisor:		
<i>Composition Major (67-79 hrs)</i>			
<i>Integrative Studies (see IS Audit Sheet for BMus)</i>			
<i>Half of credits listed below must be taken at Houghton</i>			
Requirements			61-73 hrs
(2) Music in Christian Perspective	LA	(3,3,3) Music History & Literature I, II, III	LA
(3) Music Theory I	LA	(1) Musicianship I	LA
(3) Music Theory II	LA	(2) Vocal Pedagogy (<i>Voice concentration only</i>)	
(3) Music Theory III	LA	(1) Musicianship II	LA
(3) Music Theory III	LA	(2) Basic Conducting	
(3) Music Theory IV	LA	(1) Musicianship III	LA
(3) Music Theory IV	LA	(2) Choral Conducting OR Instrumental Conducting	
(2) Percussion Techniques		(2) Brass Techniques	
(2) Woodwind Techniques		(2) String Techniques	
Applied			
(16) Applied Composition 201-402			
(6-18) Applied Music:			
*Principal Instrument (<i>min. 6 hrs. at or above 301</i>)			
*If Principal Instrument is not Piano (<i>min. 4 hrs PIAN at or above 201 and complete 6 proficiency benchmarks</i>)			
(0) Senior Recital (<i>1/2 primary instrument/vocal and 1/2 original compositions</i>)			
Advanced Coursework- choose from options below			6 hrs
(3) Sixteenth Century Counterpoint	LA	(3) MTH courses 500 or above with permission	LA
(3) Form and Analysis	LA	(3) Topics in Music History	LA
Ensembles (each semester of residence – with or without credit)			