

Student:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i>	
Major: Music Education – Alternate Applied Concentration in Composition (MEI-C)			
Minor:			
BMus	Advisor:		
Music Education – Alternate Applied Concentration in Composition (MEI-C) (91-95 hrs)			
Integrative Studies (see IS Audit Sheet for BMus)			
Half of credits listed below must be taken at Houghton			
Music Courses			35-39 hrs
(2)	Music in Christian Perspective	LA	(3,3,3) Music History & Literature I, II, III LA
(3)	Music Theory I	LA	(1) Musicianship I LA (2) Basic Conducting
(3)	Music Theory II	LA	(1) Musicianship II LA (2) Instrumental Conducting
(3)	Music Theory III	LA	(1) Musicianship III LA (1) Jazz Workshop
(3)	Music Theory IV	LA	(1) Musicianship IV LA (1) Vocal Methods (<i>instrumental primaries only</i>)
(0-3) PIAN 101 (complete Piano Proficiency Benchmarks 1-8 - <i>instrumental applied music only</i>): Proficiency Met:			
1:	2:	3:	4: 5: 6: 7: 8:
AND 3 hrs. of Advanced Theory (<i>Sixteenth Century Counterpoint or Form & Analysis or MTH 500 with permission</i>)			
(3)	(0) Senior Recital (Composition)		
Applied (<i>level 201 and up – minimum of 9 hrs at or above INST 401</i>)			16 hrs
(10) INST 201+:			
(6) COMP 201-202:			
Professional Education Requirements			40 hrs
(2)	Elementary School Methods	(0) Topics in Professionalism	
(2)	Instrumental Methods	(4)	Educating Exceptional Learners LA
(2)	Field Experience in Music Education	(4)	Educational Psychology LA
(0)	Workshop: Language Acquisition & Literacy Dev	(4)	Education & American Culture LA
(2)	Brass Techniques	(2)	Percussion Techniques (12) Student Teaching
(2)	String Techniques	(2)	Woodwind Techniques (2) Student Teaching Seminar
Ensembles - each semester of residence- one semester must be a choral ensemble (<i>with or w/o credit</i>)			