

Student:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i>			
Major: Music Performance -Voice					
Minor:					
BMus	Advisor:				
Music Performance –Voice Major (71-77 hrs)					
Integrative Studies (see IS Audit Sheet for BMus)					
Co-Requisites					0- 16 hrs
(4, 4) FREN 101, 102		LA	(4, 4) GERM 101, 102		LA
* Applied Voice majors must complete 16 hours (or equivalent) of beginning language, one year each of French and German. May be satisfied via placement exam, CLEP or AP ^(IS – Foreign Language Competency) *					
Half of credits listed below must be taken at Houghton					
Requirements					43-49 hrs
(2) Music in Christian Perspective		LA	(3,3,3) Music History & Literature I, II, III		LA
(3) Music Theory I	LA	(1) Musicianship I	LA	(2) Basic Conducting	
(3) Music Theory II	LA	(1) Musicianship II	LA	(2) Choral Conducting	
(3) Music Theory III	LA	(1) Musicianship III	LA	(2) Vocal Literature	LA
(3) Music Theory IV	LA	(1) Musicianship IV	LA	(2) Vocal Pedagogy	
(1, 1) Foreign Language Diction					
(0-6) PIAN 101 (complete Piano Proficiency Benchmarks 1-8):			Proficiency Met:		
1:	2:	3:	4:	5:	6: 7: 8:
<u>AND</u> 6 hrs chosen from:					
(3) Sixteenth Century Counterpoint	LA	(3) Orchestration			
(3) Form and Analysis	LA	(3) MTH courses 500 or above with permission		LA	
(3) Seminar in Music History	LA				
Applied					28 hrs
(28) Voice 301-402 (min. 16 hrs at or above VOIC 401)					
(0) Junior Recital			(0) Senior Capstone: Senior Recital		
Ensembles (each semester of residence – <u>with or without credit</u>)					