

Student:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i>					
Major: Music Education – Alternate Applied Concentration in Composition (MEV-C)							
Minor:							
BMus	Advisor:						
Music Education – Alternate Applied Concentration in Composition (MEV-C) (93-103 hrs)							
General Education (see GenEd Audit Sheet for BMus)							
Half of credits listed below must be taken at Houghton							
Music Courses			37-47 hrs				
(2) MUS 250 Music in Christian Perspective LA		(3,3,3) MHS 231-333 Music History & Lit I, II, III LA					
(3) MTH 220 Music Theory I LA	(1) MTH 221 Musicianship I LA	(2) MUS 229 Basic Conducting					
(3) MTH 227 Music Theory II LA	(1) MTH 228 Musicianship II LA	(2) MUS 329 Choral Conducting					
(3) MTH 325 Music Theory III LA	(1) MTH 326 Musicianship III LA	(1) MUS 353 Lyric Theater					
(3) MTH 327 Music Theory IV LA	(1) MTH 328 Musicianship IV LA	(1,1) MUS 219-220 Foreign Language Diction					
(0-6) PIAN 101 (complete Piano Proficiency Benchmarks 1-8 – voice applied music only): Proficiency Met:							
1:	2:	3:	4:	5:	6:	7:	8:
(1) VOIC 101 (<i>beyond voice prof. – keyboard applied music only</i>)		(2) MTH 472 Vocal Pedagogy (<i>voice applied music only</i>)					
(2) MED 330 Keyboard Skills (<i>keyboard applied c only</i>)							
(1) Service Playing, Piano (<i>piano applied only</i>)		(2) MCHU 476 Service Playing, Organ (<i>organ applied only</i>)					
AND 3 hrs. of Advanced Theory (<i>Sixteenth Century Counterpoint or Form & Analysis or MTH 500 with permission</i>)							
(3)		(0) PERF 485 Senior Recital (Composition)					
Applied (<i>level 201 and up – minimum of 9 hrs at or above INST 401</i>)			16 hrs				
(10) INST 201+							
(6) COMP 201-202:							
Professional Education Requirements							40 hrs
(2) MED 351 Elementary School Methods				(0) EDUC 202 Topics in Professionalism			
(2) MED 352 Secondary School Methods				(4) EDUC 217 Education & American Culture LA			
(2) MED 210 Field Experience in Music Education				(4) EDUC 219 Educational Psychology LA			
(0) MED 211 Wrkshp: Language Acquisition & Literacy Dev				(4) EDUC 235 Educating Exceptional Learners LA			
(2) MED 240 Percussion Techn.		(2) MED 227 String Techniques		(0) EDUC 400 Student Teaching/Certification Orientation			
(2) MED 242 Woodwind Techn.		(2) MED 241 Brass Techniques		(12) MED 405 Student Teaching			
				(2) MED 419 Student Teaching Seminar			
Ensembles – each semester of residence (<i>with or w/o credit</i>)							

