

Student:		Minimum 124 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 62 liberal arts credits for BS degree</i>	
Major: Music Industry			
Minor:			
BS	Advisor:		
Music Industry Major (80 hrs)			
General Education (see GenEd Audit Sheet – several requirements may be met by required major courses)			
Half of credits listed below must be taken at Houghton			
Pre-Requisites (if needed)			6 hrs
(3) MTH 101 Music Fundamentals I		(3) MTH 102 Music Fundamentals II	
Music Core Requirements			32 hrs
(2) MUS 250 Music & Christian Perspective	LA	(3) MLT 211 Music & Listening: An Intro	LA
(3) MTH 220 Music Theory I	LA	(1) MTH 221 Musicianship I	LA
(3) MTH 227 Music Theory II	LA	(1) MTH 228 Musicianship II	LA
(3) MTH 325 Music Theory III	LA	(1) MTH 326 Musicianship III	LA
(3) MHS 230 Music History & Literature I	LA	(3) MHS 280 Music History & Literature II	LA
		(3) MHS 380 Music History & Literature III	LA
(6) INST 201-202 Applied Music (6 hours at or above INST 201)			
(0) MUS Ensembles (required each semester of residence, with or without credit)			
Music Industry Core Requirements			25 hrs
(3) MBCM 201 Intro to Music Tech & Recording Arts		(3) MBCM 206 Introduction to Music Business	
(3) MBCM 225 Survey of Music Industry		(3) MBCM 215 Intro to Music Publishing and Marketing	
(3) MHS 223 History of Commercial Music US	LA	(3) MBCM 320 Artist Management and Development	
(3) MBCM 415 Web Based Tools-Music Industry/Worship Arts		(3) MBCM 489 Senior Capstone: Music Industry Internship	
(1) MUS 181 Practicum in Music Industry (required each semester, with or without credit)			
Music Industry Electives (must complete 12 hours from the following electives – other options may develop)			12 hrs
(2) MBCM 220 Music Industry Seminar	(3) MUS 207 Introduction to Pro Tools	(3) MUS 208 Pro Tools Production I	
(3) MBCM 315 Music Production Analysis	(3) MBCM 408 Critical Listening and the Art of Mixing	(3) MBCM 307 Advanced Music Production	
(3) MBCM 210 Intro to Lighting/Design	(3) MBCM 308 Rec/Studio Technique	(3) MHS 222 Intro to Film Music	LA
(3) MBCM 409 Sound Design/Processing TV, Film, Video Games	(2) PHYS 140 Physics of Music		LA
Business Core Requirements			11 hrs
(3) ECON 210 Principles of Microeconomics	LA	(2) BADM 202 Accounting & Finance for Non-Financial Managers	
(3) BADM 213 Business Law I		(3) BADM 301 Business Communication	
Optional Business Focus – work with advisor (elective and not required for the major)			