

Student:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i>	
Major: Music Performance -Voice			
Minor:			
BMus	Advisor:		
Music Performance –Voice Major (71-77 hrs)			
General Education (see GenEd Audit Sheet for BMus)			
Co-Requisites			0- 16 hrs
(4, 4) FREN 101, 102 LA		(4, 4) GERM 101, 102 LA	
* Applied Voice majors must complete 16 hours (or equivalent) of beginning language, one year each of French and German (Italian may be substituted). May be satisfied via placement exam, CLEP or AP			
Half of credits listed below must be taken at Houghton			
Requirements			43-49 hrs
(2) MUS 250 Music in Christian Perspective LA		(3,3,3) MHS 230/280/380 Music History & Lit I, II, III LA	
(3) MTH 220 Music Theory I LA	(1) MTH 221 Musicianship I LA	(2) MUS 229 Basic Conducting	
(3) MTH 227 Music Theory II LA	(1) MTH 228 Musicianship II LA	(2) MUS 329 Choral Conducting	
(3) MTH 325 Music Theory III LA	(1) MTH 326 Musicianship III LA	(2) MLT 460 Vocal Literature LA	
(3) MTH 327 Music Theory IV LA	(1) MTH 328 Musicianship IV LA	(2) MUS 472 Vocal Pedagogy	
(1, 1) MUS 219-220 Foreign Language Diction			
(0-6) PIAN 101 (complete Piano Proficiency Benchmarks 1-8):		Proficiency Met:	
1:	2:	3:	4: 5: 6: 7: 8:
AND 6 hrs chosen from:			
(3) MTH 458 Sixteenth Century Counterpoint LA		(3) MTH 466 Orchestration	
(3) MTH 462 Form and Analysis LA		(3) MTH courses 500 or above with permission LA	
(3) If only one MTH prefix is chosen, 2 nd may be MHS 490 Topics			
Applied			28 hrs
(28) Voice 301-402 (min. 16 hrs at or above VOIC 401)			
(0) PERF 385 Junior Recital		(0) PERF 485 Senior Capstone: Senior Recital	
Ensembles (each semester of residence – <u>with or without credit</u>)			