

Student Name:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i>	
Major: Music Composition			
Minor:			
BMus	Advisor:		
Composition Major (68-81 hrs)			
General Education (see Gen. Ed. Audit Sheet for BMus)			
Half of credits listed below must be taken at Houghton			
Requirements			46-47 hrs
(2) MUS 250 Music in Christian Perspective		(3,3,3) MHS 230-380 Music History & Literature I, II, III LA	
(3) MTH 220 Music Theory I LA	(1) MTH 221 Musicianship I LA	(2) MUS 472 Vocal Pedagogy (<i>Voice concentration only</i>)	
(3) MTH 227 Music Theory II LA	(1) MTH 228 Musicianship II LA	(2) MUS 229 Basic Conducting	
(3) MTH 325 Music Theory III LA	(1) MTH 326 Musicianship III LA	(2) MUS 329 Choral Conducting OR MUS 430 Instrumental Conducting	
(3) MTH 327 Music Theory IV LA	(1) MTH 328 Musicianship IV LA	(2) MED 241 Brass Techniques	
(2) MED 240 Percussion Techniques		(2) MED 227 String Techniques	
(2) MED 242 Woodwind Techniques			
(1-6) PIAN 101 (<i>complete Piano Proficiency Benchmarks 1-8</i>):		Proficiency Met:	
1:	2:	3:	4:
5:	6:	7:	8:
<u>AND</u> at least two chosen from:			
(3) MTH 458 Sixteenth Century Counterpoint LA	(3) MTH courses 500 or above with permission		
(3) MTH 462 Form and Analysis LA	(3) MHS 490 Topics in Music History		
Applied			22-40 hrs
(16) COMP 201 – 402 Applied Composition			
(6-18) Applied Music:			
*Principal Instrument (<i>min. 6 hrs.at or above 301</i>)			
*If Principal Instrument is Piano (<i>min. 4 hrs PIAN at or above 201</i>)			
(0) PERF 485 Senior Capstone: Senior Recital			
Ensembles (<i>each semester of residence – with or without credit</i>)			