

Student:		<b>Minimum 128 semester hours required for graduation</b> <b>18 of the last 24 hours must be at Houghton</b> <b>Must have 30 hours at Houghton</b> <b>One half of major must be at Houghton</b> <i>Must have 32 liberal arts credits for BMUS degree</i>					
Major: <b>Music Education – Alternate Applied Concentration in Composition (MEI-C)</b>							
Minor:							
<b>BMus</b>	Advisor:						
<b>Music Education – Alternate Applied Concentration in Composition (MEI-C) (92-96 hrs)</b>							
<b>General Education</b> (see GenEd Audit Sheet for BMus)							
<b>Half of credits listed below must be taken at Houghton</b>							
<b>Music Courses</b>		<b>36-39 hrs</b>					
(2) MUS 250 Music in Christian Perspective LA		(3,3,3) MHS 230,280,380 Music History & Lit I, II, III LA					
(3) MTH 220 Music Theory I LA	(1) MTH 221 Musicianship I LA	(2) MUS 229 Basic Conducting					
(3) MTH 227 Music Theory II LA	(1) MTH 228 Musicianship II LA	(2) MUS 430 Instrumental Conducting					
(3) MTH 325 Music Theory III LA	(1) MTH 326 Musicianship III LA	(1) MUS 222, 223 or 224 Jazz Workshop					
(3) MTH 327 Music Theory IV LA	(1) MTH 328 Musicianship IV LA	(1) MED 200 Vocal Methods ( <i>instrumental primaries only</i> )					
(1-3) PIAN 101 (complete Piano Proficiency Benchmarks 1-8 - <i>instrumental applied music only</i> ): Proficiency Met:							
1:	2:	3:	4:	5:	6:	7:	8:
<b>AND</b> 3 hrs. of <i>Advanced Theory</i> (Sixteenth Century Counterpoint or Form & Analysis or MTH 500 with permission)							
(3)		(0) PERF 485 Senior Recital (Composition)					
<b>Applied</b>		<i>(level 201 and up – minimum of 9 hrs at or above INST 401 )</i>					<b>16 hrs</b>
(10) INST 201+:							
(6) COMP 201-202:							
<b>Professional Education Requirements</b>							<b>41 hrs</b>
(2) MED 351 Elementary School Methods				(0) EDUC 202 Topics in Professionalism			
(2) MED 354 Instrumental Methods				(4) EDUC 217 Education & American Culture LA			
(2) MED 210 Field Experience in Music Education				(4) EDUC 219 Educational Psychology LA			
(1) MED 211 Wrkshp: Language Acquisition & Literacy Dev				(4) EDUC 235 Educating Exceptional Learners LA			
(2) MED 241 Brass Techniques		(2) MED 240 Percussion Techn.		(0) EDUC 400 Student Teaching/Certification Orientation			
(2) MED 227 String Techniques		(2) MED 242 Woodwind Techn.		(12) MED 405 Student Teaching			
				(2) MED 419 Student Teaching Seminar			
<b>Ensembles</b> - each semester of residence-one semester must be a choral ensemble ( <i>with or w/o credit</i> )							