

Student:		Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i>
Major: Music Composition		
Minor:		
BMus	Advisor:	
Composition (66-85 hrs)		

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Requirements		41-48 hrs			
(2) MUS 250 Music in Christian Perspective	LA	(2) MUS 329 Choral Conducting or MUS 430 Instrumental Conducting			
(2) MUS 229 Basic Conducting		(3) MTH 466 Orchestration			
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	(2) MUS 472 Vocal Pedagogy (<i>voice concentration only</i>)			
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-8			
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	1.	2.	3.	4.
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	5.	6.	7.	8.
(3,3,3) MHS 230/280/380 Music History & Literature I/II/III	LA	At least two chosen from MTH 458, MTH 462, MHS 490, or MTH courses numbered 500 & above, with permission			
		(3)			
		(3)			

Applied 25-37 hrs

(19) COMP 201-402 Applied Composition (min. 2 credits per semester and three semesters at 3 credits or above during junior & senior year)	
(0) PERF 485 Senior Capstone: Senior Recital	
Ensembles – each semester of residence (0-1 credits); Winds & Percussion: must register for both Orchestra & Wind Ensemble	

Primary Instrument: Piano	6-18 hrs	Primary Instrument: Non-Piano	10-18 hrs
Applied piano lessons – min. 6 hrs at or above 301		Applied instrument lessons – min. 6 hrs at or above 301	
		Applied piano lessons – min. 4 hrs PIAN at or above 201	