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| Student: | Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i> |
| Major: Music Performance - Organ | |
| Minor: | |
| BMus Advisor: | |

Music Performance – Organ (76 hrs)

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Requirements 41 hrs

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| (2) MUS 250 Music in Christian Perspective LA | (2) MLT 470 Organ Literature LA |
| (2) MUS 229 Basic Conducting | (2) MUS 470 Organ Pedagogy |
| (2) MUS 430 Instrumental Conducting | (2) MCHU 476 Service Playing, Organ |
| (3,1) MTH 220/221 Music Theory I & Musicianship I LA | (3) MHS 490 Topics in Music History LA |
| (3,1) MTH 227/228 Music Theory II & Musicianship II LA | One course chosen from MED 227 String Techniques, MED 240 Percussion Techniques, MED 241 Brass Techniques, or MED 242 Woodwind Techniques |
| (3,1) MTH 325/326 Music Theory III & Musicianship III LA | (2) |
| (3,1) MTH 327/328 Music Theory IV & Musicianship IV LA | At least one course chosen from MTH 458, MTH 462, MTH 466, or MTH courses numbered 500 & above, with permission |
| (3,3,3) MHS 230/280/380 Music History & Literature I/II/III LA | (3) |
| (3) MHS 490 Topics in Music History LA | |

Applied 35 hrs

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| (30) ORGN 301-402 Organ (minimum 16 hours at or above ORGN 401) | |
| (5) PIAN 201-202 Piano (at or above PIAN 201) | |
| (0) PERF 385 Junior Recital | (0) PERF 485 Senior Capstone: Senior Recital |

Ensembles – each semester of residence (0-1 credits)

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