

Student:		<p align="center">Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i></p>			
Major: Music Performance – Voice					
Minor:					
BMus	Advisor:				
Music Performance – Voice (72-78 hrs)					
General Education (see GenEd Audit Sheet)					
Co-Requisites				0-16 hrs	
(3, 3) FREN 101, 102		LA	(3, 3) GERM 101, 102		LA
*Applied Voice majors must complete 16 hours (or equivalent) of beginning language; one year each of French and German (Italian may be substituted; see catalog for details). May be satisfied via placement exam, CLEP, or AP.					
Half of credits listed below must be taken at Houghton					
Requirements				44-50 hrs	
(2) MUS 250 Music in Christian Perspective		LA	(2) MLT 460 Vocal Literature		LA
(2) MUS 229 Basic Conducting			(2) MUS 472 Vocal Pedagogy		
(2) MUS 329 Choral Conducting			(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-8		
(1) MUS 219 Foreign Language Diction			1.	2.	3.
(1) MUS 220 Foreign Language Diction			5.	6.	7.
(3,1) MTH 220/221 Music Theory I & Musicianship I		LA	6 hours chosen from MTH 458, MTH 462, MTH 466, or MTH courses numbered 500 & above, with permission. <i>If only one MTH prefix is chosen, 2nd course may be MHS 490 Topics in Music History.</i>		
(3,1) MTH 227/228 Music Theory II & Musicianship II		LA	(3)		
(3,1) MTH 325/326 Music Theory III & Musicianship III		LA	(3)		
(3,1) MTH 327/328 Music Theory IV & Musicianship IV		LA			
(3,3,3) MHS 230/280/380 Music History & Literature I/II/III		LA			
Applied				28 hrs	
(30) VOIC 301-402 Voice (minimum 16 hours at or above VOIC 401)					
(0) PERF 385 Junior Recital			(0) PERF 485 Senior Capstone: Senior Recital		
Ensembles – each semester of residence (0-1 credits)					