

Student:		<p align="center"><b>Minimum 128 semester hours required for graduation</b>  <b>18 of the last 24 hours must be at Houghton</b>  <b>Must have 30 hours at Houghton</b>  <b>One half of major must be at Houghton</b>  <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i>  <i>Must have 32 liberal arts credits for a BMus degree</i></p>			
Major: <b>Music Composition</b>					
Minor:					
<b>BMus</b>	Advisor:				
<b>Composition (66-85 hrs)</b>					
<b>General Education (see GenEd Audit Sheet)</b>					
<b>Half of credits listed below must be taken at Houghton</b>					
<b>Requirements</b>					<b>41-48 hrs</b>
(2) MUS 250 Music in Christian Perspective	LA	(2) MUS 329 Choral Conducting or MUS 430 Instrumental Conducting			
(2) MUS 229 Basic Conducting		(3) MTH 466 Orchestration			
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	(2) MUS 472 Vocal Pedagogy ( <i>voice concentration only</i> )			
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-8			
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	1.	2.	3.	4.
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	5.	6.	7.	8.
(3,3,3) MHS 230/280/380 Music History & Literature I/II/III	LA	At least two chosen from MTH 458, MTH 462, MHS 490, or MTH courses numbered 500 & above, with permission			
		(3)			
		(3)			
<b>Applied</b>					<b>25-37 hrs</b>
(19) COMP 201-402 Applied Composition (min. 2 credits per semester and three semesters at 3 credits or above during junior & senior year)					
(0) PERF 485 Senior Capstone: Senior Recital					
<b>Ensembles</b> – each semester of residence (0-1 credits); Winds & Percussion: must register for both Orchestra & Wind Ensemble					
<b>Primary Instrument: Piano</b>	<b>6-18 hrs</b>	<b>Primary Instrument: Non-Piano</b>	<b>10-18 hrs</b>		
Applied piano lessons – min. 6 hrs at or above 301		Applied instrument lessons – min. 6 hrs at or above 301			
		Applied piano lessons – min. 4 hrs PIAN at or above 201			