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| Student: | | Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have 32 liberal arts credits for BMUS degree</i> | | | | | | |
| Major: Music Performance–Instrumental: Brass, Guitar, Percussion, Strings or Woodwinds | | | | | | | | |
| Minor: | | | | | | | | |
| BMus | Advisor: | | | | | | | |
| <i>Music Performance –Instrumental Major (75-81 hrs)</i> | | | | | | | | |
| <i>Integrative Studies (see IS Audit Sheet for BMus)</i> | | | | | | | | |
| Half of credits listed below must be taken at Houghton | | | | | | | | |
| Requirements | | | | | | 41-47 hrs | | |
| (2) Music in Christian Perspective | | LA | (3,3,3) Music History & Literature I, II, III | | | LA | | |
| (3) Music Theory I | LA | (1) Musicianship I | LA | (2) Brass, Woodwind, Percussion or String Techniques | | | | |
| (3) Music Theory II | LA | (1) Musicianship II | LA | (2) Basic Conducting | | | | |
| (3) Music Theory III | LA | (1) Musicianship III | LA | (2) Instrumental Conducting | | | | |
| (3) Music Theory IV | LA | (1) Musicianship IV | LA | (2) Instrumental Literature | | | | LA |
| (0-6) PIAN 101 (<i>complete Piano Proficiency Benchmarks 1-8</i>): | | | | Proficiency Met: | | | | |
| 1: | 2: | 3: | 4: | 5: | 6: | 7: | 8: | |
| AND 6 hrs chosen from: | | | | | | | | |
| (3) Sixteenth Century Counterpoint | | LA | (3) MTH courses 500 or above with permission | | | | LA | |
| (3) Form and Analysis | | LA | (3) Orchestration | | | | LA | |
| (3) Topics in Music History | | LA | | | | | | |
| Applied | | | | | | 34 hrs | | |
| (30) Major Applied Studies – INST 301-402 (<i>min. 16 hrs at or above INST 401</i>) | | | | | | | | |
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| (4) Applied minor in major family (INST 101+) | | | | | | | | |
| (0) Junior Recital | | | | (0) Senior Capstone: Senior Recital | | | | |
| Ensembles (<i>each semester of residence – with or without credit</i>) | | | | | | | | |
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