

Student:	Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i>
Major: Music Education – Alternate Applied Concentration in Composition (MEI-C)	
Minor:	
BMus Advisor:	
Music Education – Alternate Applied Concentration in Composition (MEI-C) (89-93 hrs)	

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Music Courses **51-55 hrs**

(1) MUS 222, 223, or 224 Jazz Workshop		(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-8; <i>instrumental concentration only</i>			
(2) MUS 229 Basic Conducting		1.	2.	3.	4.
(2) MUS 250 Music in Christian Perspective	LA	5.	6.	7.	8.
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	Advanced Theory chosen from MTH 458, MTH 463, or MTH courses numbered 500 & above, with permission			
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	(3)			
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	Applied Music – level 201+; minimum of 9 hrs at or above INST 401			
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	(10) INST 201+ Applied Music			
(3,3,3) MHS 230/280/380 Music History & Literature I/II/III	LA	(6) COMP 201-202 Applied Composition			
(2) MUS 430 Instrumental Conducting		Ensembles – 7 semesters, with or without credit; at least one semester must be a choral ensemble.			
(1) MED 200 Vocal Methods (<i>instrumental primaries only</i>)					
(0) PERF 485 Senior Recital (Composition)					

Professional Education Requirements

(0) EDUC 202 Topics in Professionalism		(2) MED 240 Percussion Techniques
(3) EDUC 217 Education & American Culture	LA	(2) MED 241 Brass Techniques
(3) EDUC 219 Educational Psychology	LA	(2) MED 242 Woodwind Techniques
(3) EDUC 235 Educating Exceptional Learners	LA	(2) MED 351 Elementary School Methods
(0) EDUC 400 Student Teaching & Certification Orientation		(2) MED 354 Instrumental Methods
(2) MED 210 Field Experience in Music Education		(6) MED 403 Music Education Student Teaching: Elementary Level
(1) MED 211 Workshop: Language Acquisition & Literacy Development		(6) MED 404 Music Education Student Teaching: Secondary Level
(2) MED 227 String Techniques		(2) MED 419 Student Teaching Seminar