

Student:	Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i>
Major: Music Education – Vocal Emphasis	
Minor:	
BMus Advisor:	
Music Education – Vocal Emphasis (93-99 hrs)	

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Music Courses 53-59 hrs

(1,1) MUS 219/220 Foreign Language Diction		(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-8; voice applied only
(2) MUS 229 Basic Conducting		1. 2. 3. 4.
(2) MUS 329 Choral Conducting		5. 6. 7. 8.
(2) MUS 250 Music in Christian Perspective	LA	Applied Music – level 201+; minimum of 9 hrs at or above VOIC 401
(1) MUS 353 Lyric Theatre		(19) VOIC 201+ Applied Music
(2) MUS 472 Vocal Pedagogy		
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	Ensembles – 7 semesters, with or without credit; at least one semester must be a choral ensemble.
(3,3,3) MHS 230/280/380 Music History & Literature I/II/III	LA	
(0) PERF 485 Senior Recital		

Professional Education Requirements 37 hrs

(0) EDUC 202 Topics in Professionalism		(2) MED 241 Brass Techniques
(3) EDUC 217 Education & American Culture	LA	(2) MED 242 Woodwind Techniques
(3) EDUC 219 Educational Psychology	LA	(2) MED 351 Elementary School Methods
(3) EDUC 235 Educating Exceptional Learners	LA	(2) MED 352 Secondary School Methods
(0) EDUC 400 Student Teaching & Certification Orientation		(6) MED 403 Music Education Student Teaching: Elementary Level
(2) MED 210 Field Experience in Music Education		(6) MED 404 Music Education Student Teaching: Secondary Level
(1) MED 211 Workshop: Language Acquisition & Literacy Development		(2) MED 419 Student Teaching Seminar
(2) MED 227 String Techniques		
(2) MED 240 Percussion Techniques		