

Student:		Minimum 124 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for BFA degree</i>
Major: Applied Design & Visual Communication		
Minor:		
BFA	Advisor:	
App Design & Vis Comm Major (69-71 hrs)		
General Education (see GenEd Audit Sheet; Culture: Art met by major)		
Half of credits listed below must be taken at Houghton		
Studio Foundation Courses		12 hrs
(2) ART 131 Intro to Visual Arts <i>(should be taken first year)</i> LA	(2) COMM 115 Foundations of Digital Comm.	
(2) ART 241 Two-Dimensional Design	(4) COMM 214 Introduction to Mass Media LA	
(2) ART 242 Three-Dimensional Design		
Required Art & Communication Courses		24 hrs
(4) ART 228 Digital Video I	(4) ART 284 Intro to Digital Imaging	
(4) ART 245 Graphic Design I	(4) ART 345 Graphic Design II	
(4) ART 281 Intro to Photography	(4) COMM 232 Intro to Web Communication <i>or</i> COMM 224 Motion Media Design and Animation LA	
Art History Courses (Choose two courses from the following; at least one must be at least one must be ART 231, ART 232 or ART 237)		8 hrs
(4) ART 231 Ancient Art History LA	(4) ART 236 Asian Art History LA	
(4) ART 232 Renaissance & Baroque Art History LA	(4) ART 237 Mod/Contemporary Western Art Hist. LA	
(4) ART 234 Art & Architecture in Europe LA	(4) ART 314 Art & History of Film LA	
Art and Comm Studio Courses (select from the following for minimum of 19 hours)		19 hrs
(2) ART 263 Typography and Letterpress Printing	(4) ART 384 Digital Imaging II	
(4) ART 295 ST: Illustration	(4) ART 479 Professional Practices in Photography	
(4) ART 380 Lighting for the Still & Moving Image	(3) COMM 207 Intro to Pro Tools	
(4) ART 382 Advanced Topics in Photography	(4) COMM 328 Digital Video II	
Additional Required Courses		6-8 hrs
(2-4) ART 383 Applied Design Internship	(4 or 2,2) COMM 410 Advanced Projects, Thesis and Portfolio <i>or</i> ART 485 Senior Studio and ART 486 Senior Seminar and Exhibition	