

Student:		<p><b>Minimum 124 semester hours required for graduation</b>  <b>18 of the last 24 hours must be at Houghton</b>  <b>Must have 30 hours at Houghton</b>  <b>One half of major must be at Houghton</b>  <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i>  <i>Must have 62 liberal arts credits for a BS degree or 93 liberal arts credits for a BA degree</i></p>	
Major: <b>Communication</b> Concentration: <b>Media Arts &amp; Visual Communication</b>			
Minor:			
<b>BA/BS</b>	Advisor:		
<b>Communication Major (42-46 hrs)</b>			
<b>General Education (see GenEd Audit Sheet)</b>			
<b>Half of credits listed below must be taken at Houghton</b>			
<b>Core Requirements</b>			<b>18 hrs</b>
(2) COMM 101 Presentational Speaking	LA	(3) COMM 215 Interpersonal Communication	LA
(2) COMM 115 Foundations of Digital Comm.		(3) COMM 216 Organizational Communication	LA
(3) COMM 205 Introduction to Comm. Theory	LA	(2) COMM 417 Seminar in Public Communication	LA
(3) COMM 214 Introduction to Mass Media	LA		
<b>Media Arts &amp; Visual Communication Concentration</b>			<b>12 hrs</b>
(4) COMM 243 Graphic Design I		(4) COMM 228 Digital Video I or (4) COMM 224 Motion Media Design & Animation I	
(4) COMM 284 Intro to Digital Imaging			
<b>Concentration Electives – 4 Electives, chosen from below (must earn 8 hours at 300-level or above) 12-16 hrs</b>			
(3) COMM 207 Intro to Pro Tools		(4) COMM 323 Motion Media Design & Animation II	
(3) COMM 208 Pro Tools Production I		(4) COMM 328 Digital Video II	
(4) COMM 224 Motion Media Design & Animation I		(4) COMM 345 Graphic Design II	
(4) COMM 228 Digital Video I		(4) COMM 380 Lighting for Still & Moving Image	
(4) COMM 232 Intro to Web Communication	LA	(4) COMM 382 Advanced Topics in Photography	
(4) COMM 240 Intro to 3D Computer Graphics	LA	(4) COMM 384 Digital Imaging II	
(4) COMM 283 Intro to Digital Photography		(4) COMM 410 Media Arts: Advanced Projects	
(1-4) COMM 289, 389, 489 Internship		(4) COMM 479 Photographic Concepts & Practices	
(1-4) COMM 295, 395 Special Topics	LA	(3) WRIT 304 Screenwriting	LA
(3) COMM 314 New Media & Society	LA		