

Student:	Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i>
Major: Music Education – Instrumental Emphasis	
Minor:	
BMus Advisor:	
Music Education – Instrumental Emphasis (95-101hrs)	

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Music Courses **56 hrs**

(0-1) MUS 341 Jazz Workshop	(1-6) PIAN XXX Complete Piano Proficiency Benchmarks 1-6; <i>instrumental concentration only</i>			
(2) MUS 229 Basic Conducting	1.	2.	3.	4.
(2) MUS 250 Music in Christian Perspective LA	5.	6.	7.	8.
(3,1) MTH 220/221 Music Theory I & Musicianship I LA	Applied Music – level 201+; minimum of 7 hrs			
(3,1) MTH 227/228 Music Theory II & Musicianship II LA	(7) INST 201+ Applied Music			
(3,1) MTH 325/326 Music Theory III & Musicianship III LA				
(3,1) MTH 327/328 Music Theory IV & Musicianship IV LA				
(3,3) MHS 230/280 Music History & Literature I/II LA				
(2) MUS 429 Advanced Conducting				
(1) MED 200 Vocal Methods (<i>instrumental primaries only</i>)	Ensembles – 7 semesters, with or without credit; at least one semester must be a choral ensemble.			
(0) PERF 485 Senior Recital				
(3) MHS 256 Music and Global Cultures in Christian Perspective				
(2) MTH 105 Introduction to Composition and Arranging				
(3) MTH 466 Orchestration				
(1) MBCM 121 Music Technology Basics				

Professional Education Requirements **39 hrs**

(0) EDUC 202 Topics in Professionalism	(2) MED 241 Brass Techniques
(3) EDUC 217 Education & American Culture LA	(2) MED 242 Woodwind Techniques
(3) EDUC 219 Educational Psychology LA	(2) MED 351 Elementary School Methods
(3) EDUC 235 Educating Exceptional Learners LA	(2) MED 354 Instrumental Methods
(0) EDUC 400 Student Teaching & Certification Orientation	(6) MED 403 Music Education Student Teaching: Elementary Level
(2) MED 210 Field Experience in Music Education	(6) MED 404 Music Education Student Teaching: Secondary Level
(1) MED 211 Workshop: Language Acquisition & Literacy Development	(2) MED 419 Student Teaching Seminar
(2) MED 227 String Techniques	(2) MED 240 Percussion Techniques