

Student:		<p>Minimum 124 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 62 liberal arts credits for a BS degree or 93 liberal arts credits for a BA degree</i></p>	
Major: Communication			
Concentration: Media Arts & Visual Communication			
Minor:			
BA/BS	Advisor:		
Communication Major (42-46 hrs)			
General Education (see GenEd Audit Sheet)			
Half of credits listed below must be taken at Houghton			
Core Requirements		18 hrs	
(2) COMM 101 Presentational Speaking	LA	(3) COMM 215 Interpersonal Communication	LA
(2) COMM/ART 115 Foundations of Digital Comm.		(3) COMM 216 Organizational Communication	LA
(3) COMM 205 Introduction to Comm. Theory	LA	(2) COMM 417 Seminar in Public Communication	LA
(3) COMM 214 Introduction to Mass Media	LA		
Media Arts & Visual Communication Concentration		12 hrs	
(4) COMM 243/ART 245 Graphic Design I		(4) COMM/ART 228 Digital Video I <i>or</i>	
(4) COMM/ART 284 Intro to Digital Imaging		(4) COMM/ART 224 Motion Media Design & Animation I	
Concentration Electives – 4 Electives, chosen from below (must earn 8 hours at 300-level or above) 12-16 hrs			
(3) COMM/MUS 207 Intro to Pro Tools		(4) COMM/ART 323 Motion Media Design & Animation II	
(3) COMM/MUS 208 Pro Tools Production I		(4) COMM/ART 328 Digital Video II	
(4) COMM/ART 224 Motion Media Design & Animation I		(4) COMM/ART 345 Graphic Design II	
(4) COMM/ART 228 Digital Video I		(4) COMM/ART 380 Lighting for Still & Moving Image	
(4) COMM 232 Intro to Web Communication	LA	(4) COMM/ART 382 Advanced Topics in Photography	
(4) COMM 240 Intro to 3D Computer Graphics	LA	(4) COMM/ART 384 Digital Imaging II	
(4) COMM/ART 283 Intro to Digital Photography		(4) COMM 410 Media Arts: Advanced Projects	
(1-4) COMM 289, 389, 489 Internship		(4) COMM/ART 479 Professional Practices in Photography	
(1-4) COMM 295, 395 Special Topics	LA	(3) WRIT 304 Screenwriting	LA
(3) COMM 314 New Media & Society	LA		