

Student:		<p align="center">Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i></p>	
Major: Music Performance – Piano			
Minor:			
BMus	Advisor:		
Music Performance – Piano (82 hrs)			
General Education (see GenEd Audit Sheet)			
Half of credits listed below must be taken at Houghton			
Corequisite		3 hrs	
(3) BADM 303 Entrepreneurship			
Requirements		42 hrs	
(2) MUS 250 Music in Christian Perspective	LA	(2) MLT 480 Piano Literature	LA
(2) MUS 229 Basic Conducting		(3) MUS 477 Piano Pedagogy	
(3,3) MHS 230/280 Music History & Literature I/II	LA	(3) MHS 256 Music and Global Cultures in Christian Perspective	
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	(2) MTH 105 Introduction to Composition and Arranging	
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	(1) MCHU 151 Melodic Improvisation	
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	(1) MBCM 121 Music Technology Basics	
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	One course MTH or MHS 4XX or (higher with permission)	
(2) MCHU 475 Keyboard Service Playing		(3)	
Applied		36 hrs	
(28) PIAN 301-402 Piano (minimum 16 hours at or above PIAN 401)			
(4) INST 101-102 Applied music in minor family (organ strongly recommended)			
(0) PERF 385 Junior Recital		(0) PERF 485 Senior Capstone: Senior Recital	
Ensembles – each semester of residence (0-1 credits), minimum of 4 semesters for credit			