

**Applied Music Record/Repertoire**

**Report for Jury Examination**

**(Jury/Rep Sheet)**

**Type** and **boldface** all information requested below. Incorrect spellings and information will result in a request for revision. Number of printed copies to office: 5 for Voice, 4 for Keyboard, 4 for instrumental, and 4 for composition.

Only 1 is needed if you are not doing a jury. *Late sheets will result in an applied grade penalty.*

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| --- | --- | --- | --- | --- | --- |
| Name: | | Term: Fall Spring | | | Year: |
| Course Code: | Hrs. Credit: 1 2 3 4 5 6 | | Class: F So J Sr Gr | | |
| Course No.: | Accompanying (keyboard folks only): | | | | |
| Undergraduates: BA BS BMus MEd Perf. Comp. BMus+ other: | | | | | |
| Graduate Students: MA MM: Perf. Cond. Comp. Coll. Perf. | | | |  | |
| **BMus students only:** performed at Student Performers Series recital: **Yes** Date: **No** (1/2 grade penalty) | | | | | |

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| --- | --- | --- |
| **Do not write below:** | | Technique & Studies: |
| Independent piece: |  |
| Recital attendance: |  |
| Hours credit: |  |
| Final Grade: |  |
| New Level: |  |

List chronologically *(by composer birth date)* below **all** compositions studied or reviewed this semester that were heard by your instructor. For a large work, list each movement studied in the appropriate column. For more space, use an attached page, following the format below**. However,** If you have given a recital, list the repertoire below, **boldfaced** and in recital order. In the ‘composer’ cell immediately beneath the program listing, enter the date of the recital with the recital purpose (Jr. Recital, Non-Req. Recital, etc.) in the adjacent ‘main title’ cell. Independent pieces should also be listed below, properly coded.

Repertoire codes:

|  |  |  |  |
| --- | --- | --- | --- |
| learned with score (during this semester only): |  | memorized: | \* |
| reviewed: | R | memorized, perf. in studio class: | \*\* |
| in preparation: | P | memorized, perf. in public recital: | \*\*\* |
| completed this sem. (started in previous sem): | C | jury selection: | J |
| performed w/score in public recital: | PR | independently prepared composition: | I |
| performed w/score in studio class: | SR |  |  |

Composer (last name first) Main Title Movement/Sub-part: Opus/Number: Code(s):

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**Signatures:**  Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This completed and signed form should be given to the instructor no later than the deadline for submission to the Music Office.