

Student:	Minimum 128 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 32 liberal arts credits for a BMus degree</i>
Major: Music Education – Vocal Emphasis	
Minor:	
BMus Advisor:	
Music Education – Vocal Emphasis (96-103 hrs)	

General Education (see GenEd Audit Sheet)

Half of credits listed below must be taken at Houghton

Music Courses **57 hrs**

(1,1) MUS 219/220 Foreign Language Diction		(1) MCHU 151 Melodic Improvisation
(2) MUS 229 Basic Conducting		(1) MBCM 121 Music Technology Basics
(2) MUS 429 Advanced Conducting		(2) MTH 105 Introduction to Composition and Arranging
(2) MUS 250 Music in Christian Perspective	LA	(1-8) PIAN XXX Complete Piano Proficiency Benchmarks 1-8; <i>voice applied only</i>
(1) MUS 353 Lyric Theatre		1. 2. 3. 4.
(2) MUS 472 Vocal Pedagogy		5. 6. 7. 8.
(3,1) MTH 220/221 Music Theory I & Musicianship I	LA	Applied Music – level 201+; minimum of 9 hrs at or above VOIC 401
(3,1) MTH 227/228 Music Theory II & Musicianship II	LA	(17) VOIC 201+ Applied Music
(3,1) MTH 325/326 Music Theory III & Musicianship III	LA	
(3,1) MTH 327/328 Music Theory IV & Musicianship IV	LA	Ensembles – 7 semesters, with or without credit; all semesters must include a choral ensemble.
(3,3) MHS 230/280 Music History & Literature I/II	LA	
(0) PERF 485 Senior Recital		
(3) MHS 256 Music & Global Cultures in Christian Perspective		

Professional Education Requirements **39 hrs**

(0) EDUC 202 Topics in Professionalism		(2) MED 241 Brass Techniques
(3) EDUC 217 Education & American Culture	LA	(2) MED 242 Woodwind Techniques
(3) EDUC 219 Educational Psychology	LA	(2) MED 351 Elementary School Methods
(3) EDUC 235 Educating Exceptional Learners	LA	(2) MED 352 Secondary Choral Methods
(0) EDUC 400 Student Teaching & Certification Orientation		(6) MED 403 Music Education Student Teaching: Elementary Level
(2) MED 210 Field Experience in Music Education		(6) MED 404 Music Education Student Teaching: Secondary Level
(2) MED 211 Workshop: Language Acquisition & Literacy Development		(2) MED 419 Student Teaching Seminar
(2) MED 227 String Techniques		(2) MED 240 Percussion Techniques