## **Houghton University (2023-24)**

## Inclusive Childhood Education with Music Concentration BS (54 hours in core; 30 hours in concentration)

Total Major LA Credits: 0

| Inclusive Childhood Education Requirements                            | Credits  | Liberal Art |
|---|----------|-------------|
| Core Requirements (54 hours)  |          |             |
| EDUC 114 Mathematical Concepts and Reasoning                          | 4        | LA          |
| EDUC 202 Topics in Professionalism                                    | 0        |             |
| EDUC 217 Education and American Culture                               | 3        | LA          |
| EDUC 219 Educational Psychology                                       | 3        | LA          |
| EDUC 221 Children's Literature  | 3        | LA          |
| EDUC 235 Educating Exceptional Learners                               | 3        | LA          |
| EDUC 240 Teaching in Urban America                                    | 2        |             |
| EDUC 314 Inclusive Childhood Practicum I                              | 1        |             |
| EDUC 315 Inclusive Childhood Practicum II                             | 1        |             |
| EDUC 320 Curriculum and Assessment in Inclusive Classrooms            | 4        |             |
| EDUC 325 Issues in Inclusive Education I                              | 2        |             |
| EDUC 328 Foundations of Language and Literacy for Diverse Learners I  | 3        |             |
| EDUC 329 Foundations of Language and Literacy for Diverse Learners II | 3        |             |
| EDUC 341 Social Studies in Inclusive Classrooms                       | 2        |             |
| EDUC 342 Math and Science in Inclusive Classrooms                     | 4        |             |
| EDUC 400 Student Teaching and Certification Orientation               | 0        |             |
| EDUC 408 Inclusive Childhood Student Teaching                         | 12       |             |
| EDUC 425 Issues in Inclusive Education II                             | 2        |             |
| EDUC 485 Senior Capstone: Seminar on Reflective Teaching              | 2        |             |
| Music Theory and Musicianship Studies* (min. 16 hours)                |          |             |
|   | <u> </u> |             |
| Music Literature, Stylistic, and Historical Studies* (min. 9 hours)   | 3        |             |
|   | 3        |             |
| Ensemble Participation*   |          |             |
|   |          |             |
| Consequentian Floriting * /2 Floring                                  |          |             |

**Concentration Electives\* (3-5 hours)** 

|              | -   |                                |                        |
|--------------|---|--------------------------------|------------------------|
|              |   |                                |                        |
|              | Dograo Poquiromento   |                                |                        |
|              | Degree Requirements   |                                |                        |
|              | Earned a C- or above in each Major/Concentration/Minor credit                   |                                |                        |
|              | Minimum of 124 credit hours completed   |                                |                        |
|              | Minimum of 62 Liberal Arts credits for a BS                                     |                                |                        |
|              | At least 50% of major completed through Houghton  30 credit hours from Houghton |                                |                        |
|              | 18 of the last 24 credit hours are from Houghton                                |                                |                        |
|              |   |                                |                        |
|              | legree and program requirements are housed in the Registrar's Office. The       | -                              | _                      |
|              | not a contract, an academic transcript, or an official notification of com      |                                | •                      |
| student's re | esponsibility to be aware of and understand the requirements of his/her         |                                | e is needed, students: |
|              | should consult their academic advisor and the Universi                          | ty's academic catalog.         |                        |
|              | *Detailed Option  | ns                             |                        |
|              |   |                                |                        |
| 30 Hours     | s Total Required in Concentration   |                                |                        |
| Music Th     | neory and Musicianship Studies Options  |                                |                        |
|              | mum of 16 credits from the list of approved courses below.                      |                                |                        |
| MTH 101      | Music Fundamentals Review (option to test out)                                  | 3                              | LA                     |
| MTH 102      | Music Fundamentals Review (option to test out)                                  | 2                              | LA                     |
|              | Nusic Theory I (3 LA) <u>and</u> MTH 221 Musicianship I (1 LA)                  | _                              | D.                     |
|              | Nusic Theory II (3 LA) <u>and</u> MTH 228 Musicianship II (1 LA)                |                                |                        |
|              | Music Theory III (3 LA) and MTH 326 Musicianship III (1 LA)                     |                                |                        |
|              | Music Theory IV (3 LA) and MTH 328 Musicianship IV (1 LA)                       |                                |                        |
|              | · · · · <del></del>   |                                |                        |
| Music Li     | terature, Stylistic, and Historical Studies Options                             |                                |                        |
| Take a minii | mum of 9 credits from this category.  |                                |                        |
| MLT 211      | Intro to Music and Listening  | 3                              | LA                     |
| MHS 254      | Music of World Cultures   | 3                              | LA                     |
| MHS 280      | Music History and Literature II   | 3                              | LA                     |
| Ensembl      | le Participation Options  |                                |                        |
|              | our semesters of participation in major ensemble with or without credit (credit | does not count toward 30-credi | t minimum.)            |
| Flootius     | Ontions   |                                |                        |
| Elective     | •   |                                |                        |
|              | es from the list below, as needed, to reach at least 30 credits                 |                                |                        |
| MHS 230      | Music History I   | 3                              | LA                     |

MHS 490

MLT 4XX

Topics in Music History

Instrument/Vocal Literature

3

2

LA