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| Student: | | <p>Minimum 124 semester hours required for graduation 18 of the last 24 hours must be at Houghton Must have 30 hours at Houghton One half of major must be at Houghton <i>Must have C- or above in each course to meet Major, Concentration, or Minor credit</i> <i>Must have 62 liberal arts credits for a BS degree</i></p> | | | | | |
| Major: Music Industry | | | | | | | |
| Minor: | | | | | | | |
| BS | Advisor: | | | | | | |
| Music Industry (81-95 hrs) | | | | | | | |
| General Education (see GenEd Audit Sheet) | | | | | | | |
| Half of credits listed below must be taken at Houghton | | | | | | | |
| Corequisite | | | | | | 3 hrs | |
| (3) BADM 303 Entrepreneurship | | | | | | | |
| Music Core Requirements | | | | | | 34-39 hrs | |
| (1) MCHU 151 Melodic Improvisation | | | | (1-6) PNOP 10X Complete Piano Proficiency Benchmarks 1-6 (may take 8 semesters to complete) | | | |
| (3) MHS 256 Music & Global Cultures Christian Perspective LA | | | | 1. | 2. | 3. | |
| (3) MHS 280 Music History & Literature II LA | | | | 4. | 5. | 6. | |
| (2) MTH 105 Introduction to Composition and Arranging | | | | App. Music – min. of 8 hrs – 101-402 | | | |
| (9) MTH 101 Music Fundamentals, MTH 220 & 227 Music Theory I & II OR MTH 220, 227, 325 Music Theory I, II, and III LA | | | | (1,1,1,1,1,1,1,1) | | | |
| (3) MTH 221, 228, 326 Musicianship I, II, and III LA | | | | | | | |
| (2) MUS 229 Basic Conducting | | | | Ensembles – required each semester of residence, with or without credit. | | | |
| (2) MUS 250 Music & Christian Perspective LA | | | | | | | |
| Music Industry Core Requirements | | | | | | 32-34 hrs | |
| (3) MBCM 201 Intro to Music Technology & Recording Arts | | | | (3) MBCM 415 Web Based Tools for the Music Industry & Worship Arts | | | |
| (3) MBCM 206 Introduction to Music Business | | | | (1-3) MBCM 489 Senior Capstone: Music Industry Internship | | | |
| (3) MBCM 215 Introduction to Music Publishing & Marketing | | | | (3) MHS 223 History of Rock & Roll & Commercial Music in the U.S. LA | | | |
| (3) MBCM 225 Survey of the Music Industry | | | | (3) MUS 207 Introduction to Pro Tools | | | |
| (3) MBCM 307 Advanced Music Production | | | | MUS 181 Practicum in Music Industry (required for 4 semesters, with or without credit; must take at least 1 credit). | | | |
| (3) MBCM 320 Artist Management & Development | | | | | | | |
| (3) MBCM 331 Legal Issues in the Music Industry | | | | | | | |
| Business Core Requirements | | | | | | 12 hrs | |
| (3) ACCT 211 Financial Accounting | | | | (3) BADM 213 Business Law I | | | |
| (3) BADM 201 Business Communication | | | | (3) BADM/COMM 218 Marketing Principles | | | |